BACHELOR OF SCIENCE IN ENGLISH

The Department of Communication prepares its students to teach, to pursue graduate degrees, and to acquire pre-professional knowledge for ministry and vocation.

PURPOSE
The Department of Communications promotes the study of and response to language and literature as means of articulating one's ideas and enriching one's cultural and intellectual understanding of and appreciation for life.

PROGRAM OBJECTIVES
By the end of the program, the students will
1. communicate using Standard English to speak and write with precision, clarity, and confidence;
2. demonstrate the ability to research, incorporate, and document scholarly resources as a means of secondary support;
3. interpret texts within various critical contexts to gain insight into her/himself and the world in which s/he lives; and
4. distinguish authors, works, trends, ideas, genres, and periods within the literary development of American, English, and world literatures.

SPECIAL REQUIREMENTS
• A student will be assigned to his initial English course based on his qualifying ACT English score:
  18 or below English Fundamentals (ENGL-0103)
  19-26 English Composition I (ENGL-1013)
  27 or higher English Composition II (ENGL-1023)

• A student must take the required six hours of freshman English in sequence (ENGL-1013 and ENGL-1023) and earn a minimum grade of "C" in each course. A student who does not earn a minimum grade of "C" must repeat the course in the following semester in which the course is offered.

• A student must complete ENGL-1023 before enrolling in any literature courses. Exceptions may be granted by approval of the English Department chair.

• At the end of their second year, English majors will be interviewed, tested, and assessed by the Department of English in order to be advised either (a) to continue their English degree programs (with or without stipulations) or (b) to discontinue their English degree programs.

FOUNDATIONAL STUDIES (19 hours)
(Must be completed within the first 45 hours of the program) (Transfer students must complete within their first two semesters)
  ACAD-1013 Success Orientation for Online Students
  CHMN-1033 Personal Evangelism III
  CISS-1003 Computer Fundamentals
  ENGL-1013 English Composition I
ENGL-1023  English Composition II  
COMM-1003  Speech Communication  
*MATH-  Mathematics Requirements  

*To complete the General Core mathematics requirement, students may be required to enroll in preparatory mathematics courses each semester until MATH-1013 Mathematics for Application or a higher-level mathematics course is completed.

GENERAL CORE CURRICULUM (38 hours)

Bible/Theology/Philosophy
- BIBL-1113  Old Testament Survey
- BIBL-1413  New Testament Survey
- BIBL-2713  Bible Study Methods
- PHIL-2013  Biblical World View
- THEO-2113  Bible Doctrines I
- THEO-2123  Bible Doctrines II

History
- HIST-1043  Survey of Western Civilization I
OR
- HIST-1045  Survey of Western Civilization II

Humanities
- INTD-3013  Humanities
AND
- Humanities Selection

Physical Education (1 hour)
This course is a one hour activity requirement.

Laboratory Science Selection (4 hours)
Social Studies Selection (6-9 hours)

DEPARTMENTAL REQUIREMENTS
- ENGL-2303, 2313  World Literature I or II
- ENGL-2103, 2113  British Literature I or II
- ENGL-2203, 2213  American Literature I or II
- ENGL-3713  History of the English Language
- ENGL-4803  Senior Seminar

Studies in Grammar and Writing (choose 6 hours)
- COMM-2533  Journalism
- ENGL-3023  Advanced English Grammar
- ENGL-3013  Business and Technical Writing
- ENGL-3003  Creative Writing
- ENGL-3033  Advanced Composition

Studies in Genre (choose 6 hours)
- COMM-2543  Mass Media and Pop Culture
- ENGL-3533  Studies in Literature and Film
ENGL-3503  Studies in Poetry
ENGL-3513  Studies in Drama
ENGL-3523  Studies in Fiction

Specialized Studies in Literature (choose 6 hours)
ENGL-4303  Studies in Ethnic Literature
ENGL-4203  Studies in American Literature
ENGL-4103  Studies in British Literature
ENGL-4403  Studies in Major Authors
ENGL-4959  Special Topics
COMM-3542  Film Analysis
COMM-3513  Topics in American Television
COMM-4553  Writing for Television
COMM-2513  Gender and Media
COMM-2523  History of Print and Electronic Media
COMM-3523  History of Radio

English Electives (9 hours)

ELECTIVES
Minor/General Electives (9-24 hours)

DEGREE TOTAL............................................................... 122 HOURS

Course Descriptions:

ACAD 1013 Success Orientation for Online Students  1 credit hour (Fall and Spring) This course is designed to help students in their academic adjustment from high school to college. The student will be introduced to essential academic skills such as goal-setting, study organization, time management, textbook mastery, listening, memory, note-taking, motivation for study, test-taking, study strategies in other classes and orientation to University services. All incoming first-time freshmen, any transfer student with less than thirty hours of transfer credits and any student admitted on provisional acceptance or academic probation must enroll in this program for one semester.

CHMN 1033 Christian Life and Evangelism  3 credit hours (Fall and Spring) An in-depth study of how to lead people to Christ. This course is designed to introduce the student to principles of Christian living and evangelism. Special attention will be given to the theology of all aspects of evangelism, including the follow-up. Various methods of approach and presentation will be considered. Memorizing scripture and communicating the gospel will be emphasized.

CISS 1003 Computer Fundamentals  3 credit hours (Fall and Spring) Introduction to basic computer terminology and basic computer skills using word processing, spreadsheet, email and presentation software. A perspective of computer applications is also provided. $25.00 fee required.

ENGL 1013 English Composition I  3 credit hours (Fall and spring) (Prerequisite: ENGL-0103 or a score of 19 or higher on the ACT English section) Introduction to the
principles of effective composition and the application to writing paragraphs and essays on topics related to personal experiences. Grammar and mechanics are taught in relation to writing.

**ENGL 1023 English Composition II** 3 credit hours (Fall and Spring)  
(PREREQUISITE TO ALL LITERATURE COURSES) (Prerequisite: ENGL-1013)  
English Composition II is a more complex study of rhetorical principles developing the critical essay and formal research paper. Students learn how to read and write critically in response to literary genres (film, poetry, prose, and drama). In addition, students study and apply methods of research to demonstrate skills in developing a thesis and supporting comprehension in reading, expression, and documentation.

**COMM 1003 Speech Communication** 3 credit hours (Fall and Spring)  
The principles and attitudes that are necessary for good communication in the Christian life. Through lectures, exercises and graded experiences, the student is exposed to several of the most common communication situations.

**BIBL 1113 Old Testament Survey** 3 credit hours (Fall only)  
(PREREQUISITE TO ALL OTHER OLD TESTAMENT COURSES)  
A brief introduction to the Bible as a whole, an overview of the entire Old Testament and a survey of the authorship, date and occasion of writing, theme, purpose and contents of each Old Testament book. Special attention is given to the first chapters of Genesis and the national history of Israel. Significant features of each book are pointed out and timeless, universal truths in each book are emphasized. $30.00 fee required.

**BIBL 1413 New Testament Survey** 3 credit hours (Spring only)  
(PREREQUISITE TO ALL OTHER NEW TESTAMENT COURSES) (Prerequisite to all other New Testament courses) A survey of the political, social, moral and religious background of the New Testament including a study of the authorship, date and occasion of 116 writing, theme, purpose and contents of each New Testament book. Special emphasis is given to certain books such as the Gospel of Matthew and the Acts of the Apostles. Special emphasis is given to the significance of the crucifixion and resurrection of the Lord Jesus Christ. Significant features of each book are pointed out and timeless, universal truths in each book are emphasized. $25.00 fee required.

**THEO 3113 Bible Doctrines I** 3 credit hours (Fall only)  
(Prerequisite: BIBL-1113, 1413) A study of the Biblical doctrines of the Scriptures, God (including the Trinity and God the Father), the Lord Jesus Christ, and the Holy Spirit. $25.00 fee required.

**THEO 3123 Bible Doctrines II** 3 credit hours (Spring only)  
(Prerequisite: BIBL-1113, 1114) A study of the Biblical doctrines of angels (including Satan and fallen angels), mankind, sin, salvation, the church, and last things (future things). $20.00 fee required.

**HIST 1043 Survey of Western Civilization I** 3 credit hours (Fall Only)  
A survey of Western Civilization to 1789. The study will begin with the influence of the Ancient Near East and extend to the spreading Western intellectual tradition and the significance of its ideas within a political, historical chronology to 1789.
HIST 1053 Survey of Western Civilization II  
3 credit hours (Spring Only)
A survey of Western Civilization from 1600 to the present. The study surveys Western intellectual traditions and the significance of their ideas within a political, historical chronology into the modern era.

INTD 3013 Humanities 3 credit hours (Fall and Spring) (Prerequisite: HIST-1043 or HIST-1053)
The study of the major characteristics of Western Culture and the evidence of those characteristics in architecture, music, sculpture, literature, painting, and philosophy. Students will experience the professional arts by attending the theater, museum, and concert hall as opportunities arise and as the instructor directs.

ENGL 2103 British Literature I (Medieval to Renaissance)  
3 credit hours (Prerequisite: ENGL-1023) The reading of literature from Britain (England and its colonies) from its beginnings through the seventeenth century. The course treats major authors and works in the social and historical context of their times and seeks to relate pertinent values, ideas, and world views expressed therein to theistic and biblical truth.

ENGL 2113 British Literature II (Restoration/Eighteenth Century to Contemporary)  
3 credit hours (Prerequisite: ENGL-1023) The reading of literature from Britain (England and its colonies) from the eighteenth century to the present. The course treats major authors and works in the social and historical context of their times and seeks to relate pertinent values, ideas, and world views expressed therein to theistic and biblical truth.

ENGL 2203 American Literature I (Colonial to Civil War)  
3 credit hours (Prerequisite: ENGL-1023) The reading of literature from America from its beginnings to the eighteenth century. The course treats major authors and works in the social and historical context of their times and seeks to relate pertinent values, ideas, and world views expressed therein to theistic and biblical truth.

ENGL 2213 American Literature II (Civil War to Contemporary)  
3 credit hours (Prerequisite: ENGL-1023) The reading of literature from America from the eighteenth century to the present. The course treats major authors and works in the social and historical context of their times and seeks to relate pertinent values, ideas, and world views expressed therein to theistic and biblical truth.

ENGL 2303 World Literature I (Ancient to Renaissance)  
3 credit hours (Prerequisite: ENGL-1023) The reading of literature from its beginnings through the seventeenth century. The course treats major authors and works in the social and historical context of their times and seeks to relate pertinent values, ideas, and world views expressed therein to theistic and biblical truth.

ENGL 2313 World Literature II (Enlightenment to Contemporary)  
3 credit hours (Prerequisite: ENGL-1023) The reading of literature from the eighteenth century to the present. The course treats major authors and works in the social and historical context of their times and seeks to relate pertinent values, ideas, and world views expressed therein to theistic and biblical truth.

ENGL 3713 History of the English Language  
3 credit hours (Prerequisite: ENGL-1023) A survey of the history of the English language, beginning with its Indo-European background, tracing
the development of Old, Middle, and Modern English through major changes in vocabulary, sound, word formation and syntax.

**ENGL 4803 Senior Seminar** 3 credit hours (As Needed) An in-depth study of a topic proposed by the students and approved by the department chair. The student will write a paper of 25-30 pages length to demonstrate competency in persuasive writing, research, and critical interpretation. The development, support, and presentation of the topic may serve as a capstone to his or her studies in English.

**COMM 2533 Journalism** 3 credit hours (Prerequisite: COMM-1003) Emphasizes the writing and reporting of news for print, broadcast, and online media. Introduction to newsroom structures and processes, news judgment and decision making.

**ENGL 3003 Creative Writing** 3 credit hours (Prerequisite: ENGL-1023) The discovery, discussion, and practice of the elusive but essential qualities that characterize imaginative and unique styles in poetry, essays, and short stories. Manuscripts are presented in class to be considered for constructive critical evaluation and comment by the instructor and students.

**ENGL 3013 Business and Technical Writing** 3 credit hours (Prerequisite: ENGL-1023) This survey course provides an introduction to the skills necessary for fluent communication in the corporate sphere. The course highlights the emergence and growth of wireless communication technologies and internet tools, and discusses their integration into modern business practice. The role and creation of formal presentations is also addressed. Specific topics may include public speaking, visual media, public relations, interpersonal communications, internet communication, and organizational communications as they apply to corporate networks.

**ENGL 3023 Advanced English Grammar** 3 credit hours (Prerequisite: ENGL-1023) A study of descriptive grammar in relation to structure and to the current usage of cultivated and educated minds.

**ENGL 3033 Advanced Composition** 3 credit hours (Prerequisite: ENGL-1023) The development and application of the skills of effective writing pertinent to expository and persuasive essays that exhibit logic, coherence, structural soundness, and the exactness in grammar and mechanics characteristic of competent thinking and writing.

**COMM 2543 Mass Media and Popular Culture** 3 credit hours The dramatic experience including styles of theatrical expression, dramatic literature and introductory performance skills.

**ENGL 3503 Studies in Poetry** 3 credit hours (Prerequisite: ENGL-1023) A study of the patterns and developments within poetry drawn from ancient through modern sources. Emphasis is on modern British and American poetry.

**ENGL 3513 Studies in Drama** 3 credit hours (Prerequisite: ENGL-1023) The reading of plays representative of the great periods of drama, including Classical, Renaissance, and Modern. Emphasis is placed on modern works to discover the significant trends of thought and dramaturgy.
ENGL 3523 Studies in Fiction 3 credit hours (Prerequisite: ENGL-1023) The reading of selected short stories and novels. Emphasis is placed on the modern era, with discussions on the development of fiction and its various styles and techniques. $10.00 fee required.

ENGL 3533 Studies in Literature and Film 3 credit hours (Prerequisite: ENGL-1023) The course will examine films as valid literary art forms and will consider the narrative and cinematic implications of films as adaptations of print literature (novels, short stories, etc.).

ENGL 4103 Studies in British Literature 3 credit hours (Prerequisite: ENGL-1023) Advanced studies in British Literature from generic, historical, thematic, or theological perspectives not included in the regular curriculum. Topics may change from term to term.

ENGL 4203 Studies in American Literature 3 credit hours (Prerequisite: ENGL-1023) Advanced studies in American Literature from generic, historical, thematic, or theological perspectives not included in the regular curriculum. EX: Southern Literature, Topics may change from term to term.

ENGL 4303 Studies in Ethnic Literature 3 credit hours (Prerequisite ENGL-1023) Advanced studies in literature representing the ethnic diversity of American or world literature from generic, historical, thematic, or theoretical perspectives not included in the regular curriculum. Topics may change from term to term.

ENGL 4403 Studies in Major Authors 3 credit hours (Prerequisite: ENGL-1023) Advanced studies of major and influential authors from various cultures and backgrounds not included in the regular curriculum. Authors may change from term to term.

ENGL 4959 Special Topics 1-3 credit hours (As needed) (Prerequisite: Department chair approval; Senior status) An in-depth study of any author, genre, or topic within the field of English that may not be offered through another course within the semester.

COMM 3543 Film Analysis 3 credit hours Introduction to film analysis designed to help students develop a visual literacy with regard to film and a critical understanding of how films produce meanings. Focus is on formal analysis of film including elements such as narrative, mise-en-scene, editing, camera movement, and sound and on key critical and theoretical approaches such as neoformalism, socio-historicism, and psychoanalysis. Classical Hollywood cinema and avant-garde and independent film making traditions are studied in order to focus on the “politics of form.” A required film journal helps students develop analytical and critical skills.

COMM 4523 Writing for Television 3 credit hours Basic dramatic sreenwriting techniques for television and film. Disciplines of plot construction, characterization and dialogue as well as various technical elements are examined.

COMM 4553 Filmmaking 3 credit hours The purpose of this course is to introduce students to industry standards of filmmaking. A solid foundation in the core concepts and principles of filmmaking will be stressed. Focusing on the importance of organization and experimentation within
the filmmaking process will allow students to expand their creativity while giving them a solid foundation and a working knowledge of project management. This curriculum encompasses film studies through the pre-production to post-production process including writing, directing, shooting, editing, and hands-on exercises geared towards industry production standards.

COMM 3513 Topics in American Television 3 credit hours This course considers the medium of television as being one that informs and is informed by American culture. Focus is given to the development of dominant cultural issues to which television both responds and offers direction.

COMM 2513 Gender and Media 3 credit hours In this course we will look closely at the ways gender is communicated within various cultural and institutional settings, the multiple ways humans communicate within and across gender lines, and the relationships of the two.

COMM 2523 History of Print and Electronic Media 3 credit hours The purpose of this course is to introduce students to the history of media and to the stakes of historical inquiry. Different media emerge within and against different social, economic, perceptual and semiotic conditions that are themselves specific to different historical movements. Only by thinking carefully about transitions and interactions among media and culture in the past can we hope to understand the pace, direction, and character of changes today. The course is roughly chronological, surveying early oral forms of media and ending with anticipations of a digital future. However, it is not a comprehensive survey of media through all time and space: with some exceptions, we will focus primarily on the interchange between media content, media technology, and American life over the past two centuries.

COMM 3523 History of Radio 3 credit hours This course examines the history of radio broadcasting from its beginning to the present, with emphasis on cultural, technological, and economic backgrounds. Current media structures and policies will be placed in historical perspective.